4 MIXES: 4 MONITOR MIXES
MIXES: 4 VOCAL MICS X 3 ACROSS THE FRONT OF STAGE AND 1 FOR DRUM VOCALS
1 GUITAR MK
2 DRUM MICS (DNECK, SNARE, BACK TOM 1, BACK TOM 2, FLOOR TOM, HHAT AND OVERHEADS)
2 DLS: 1 FOR SAMPLER AND 1 FOR BASS.

PWP TECHNICAL SPECIFICATIONS
MINIMUM PA, LIGHTS REQUIREMENTS
Amplifiers:
91: QSC K10 4400 + SUBS
92: QSC K10 1000 + SUBS
92: QSC SUMMA ONE 1400 + MKS
92: QSC SUMMA ONE 1400 + MSYS
92: QSC SUMMA ONE 1700 + MONITORS
Speakers Cabinets:
91: 16 INCH PA, EQUALING (4) DBL CABS + 4 SUBS
15 INCH PA: (6) 1400W
12 INCH JBL: 4 X 400W
91: 18 INCH BASS: (6) 1500W
3 WAY CABS = (4) HIGHS, (6) MIDS, (6) LOWS
Mixing Boards:
91: MACIE (24) CHANNEL MIXING CONSOLE + FOH
91: MACIE (24) CHANNEL MIXING CONSOLE + MONITORS
91: DRUMS BASS: (4) OF EMBASSY + (1) OF EMBASSY + (1) OF EMBASSY
91: 5 SET OF FOUR OUTPUT GATES + (4)
91: STEREO 31 BAND EQS +
91: MICRU Beta 58 OR VOCALS
91: MICRU 577 OR GUITAR AMP AND SNARE DRUM
91: MICRU Beta 52 OR KICK DRUM
91: MICRU Beta 58 OR TOM #1, TOM #2 AND FLOOR TOM
91: MICRU 577 OR HHAT AND OVERHEADS
91: ACTIVE DLS +
Monitors:
91: SEPARATE MIXES - NO EXCEPTIONS
91: FLOOR HEDGES: 12" HONS + 3 WAY SYSTEM + (1)
91: DRUM FILL: 15 HONS + 3 WAY SYSTEM + (1)
ALL NECESSARY CABLES, EXTENSIONS, CONDUITS, BOXES, AND MK STANDS
(CENTER LEAD VOCAL) MK STAND MUST BE STRAIGHT AND WITHOUT TIP DOWN LEGS
These Items are very important to providing you with the best show possible. It is imperative that all items are fulfilled to their requirements. Thank you for your support!

STANDARD BACKLINE REQUIREMENTS
Drums:
91: COMPLETE FIVE PIECE DRUM SET WITH CYMBALS AND HARDWARE
91: 4X8 10A, 4X12 A, 4X15 PEARL, OR CONSISTENT
(ALL HARDWARE STANDS/THIRD/PEDAL, ETC.)
Bass amp:
91: LARGE BASS AMPLIFIER HEAD/RACKMOUNT
91: 2X115 4X12 CABINETS OR BETTER
Guitar amp:
91: CONVO GUITAR AMP (MATCHLESS 2C 30, FENDER TWIN, MARSHALL)

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