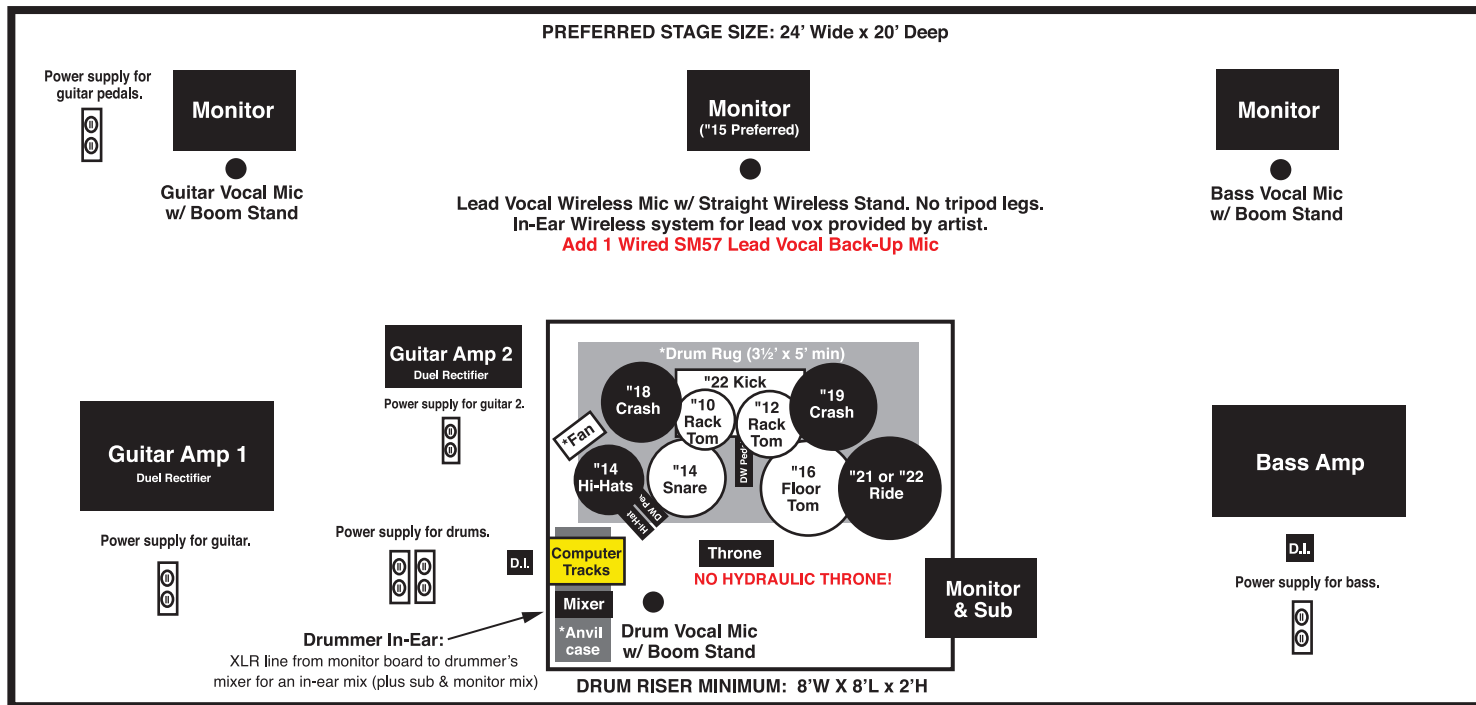


DOUBLEWIDE

Stage Plot



DOUBLEWIDE BACKLINE REQUIREMENTS

DRUMS: (1) COMPLETE FIVE PIECE DRUM SET (DW, TAMA, YAMAHA, PEARL OR COMP) W/CYMBALS AND ALL HARDWARE (STANDS/NON-HYDRALUIC THRONE/DOUBLE PEDAL,ETC.)

*INCLUDE DRUM RUG, *FAN (VORNADO PREFERRED), AND ANY EMPTY *ANVIL CASE (30"L x 16"W x 24"H) TO USE AS A TABLE TO PLACE COMPUTER AND MIXER ON.

BASS AMP: (1) MARKBASS AMPLIFIER HEAD WITH (2) SWR 4X10 CABINETS OR BETTER

GUITAR AMP #1: (1) COMBO GUITAR AMP (MATCHLESS DC 30 or VOX AC30/AC15 or FENDER HOT ROD DELUXE)

GUITAR AMP #2: (1) MARSHALL COMBO 2X12.

PERFECT WORLD ENTERTAINMENT PERFORMANCE TECHNICAL RIDER

This technical rider is binding portion of the Engagement Agreement.

Any deviations from the below list of required equipment must be approved by Perfect World Entertainment prior to date of engagement.

MAIN SOUND SYSTEM

PREFERRED SYSTEM:

L-ACOUSTICS: V-DOSC, DV-DOSC, or ARCS

ALL SYSTEM CHOICES MUST INCLUDE: SB-28 subs. QUANTITY: To be determined by venue capacity.

For large capacity ballrooms where main speaker arrays are flown further than twenty feet (20') from stage, or left and right edges

of dance floor, a minimum of the following are required to be placed on the floor at edge of stage or dance floor:

TWO (2) ARCS and ONE (1) 1 SB-28 SUB PER SIDE are required, with subs vertically positioned with ARCS stacked on top

NOTE: SMALL SPEAKERS PLACED ON EDGE OF THE STAGE ARE NOT ACCEPTABLE AS DANCE FLOOR "FILL"

STAGE MONITOR SYSTEM:

MINIMUM OF SIX (6) SEPARATE MIXES REQUIRED: FOUR (4) MONITOR MIXES and TWO (2) "IN-EAR" MIXES (ONE "IN EAR" FOR LEAD VOCALIST AND ONE XLR LINE FOR DRUMMER).

MANUFACTURER: L-ACOUSTICS

MODELS: 115XT HiQ, or 12XT WEDGES

QUANTITY: FOUR (4) WEDGES

ALSO REQUIRED: ONE (1) SB-18 SUB WOOFER FOR DRUM FILL

AMPLIFICATION FOR ALL SYSTEMS:

MANUFACTURER: L-ACOUSTICS

MODEL: LA-RAK TOURING RACKS

MIXING CONSOLE:

MANUFACTURER: YAMAHA

MODELS: PM5D, M7CL, LS9 or equivalent.

NOTE: MONITORS SENDS FROM FRONT OF HOUSE CONSOLE OR SEPARATE MONITOR DESK ARE ACCEPTABLE

MICROPHONES:

MANUFACTURER: SHURE

MODELS AND QUANTITIES: (4) SM-58, (5) SM-57, (3) BETA-SM-98A, (1) BETA-52, (1) BETA-91, and (3) SM-81

WIRELESS MODELS: ONE (1) WIRELESS R SERIES SM-58

DIRECT BOXES:

TWO DIRECT BOXES: (1) FOR COMPUTER TRACKS AND (1) FOR BASS AMP

CABLING:

ALL NECESSARY MICROPHONE CABLES, SNAKES, AND ELECTRICAL CABLING.