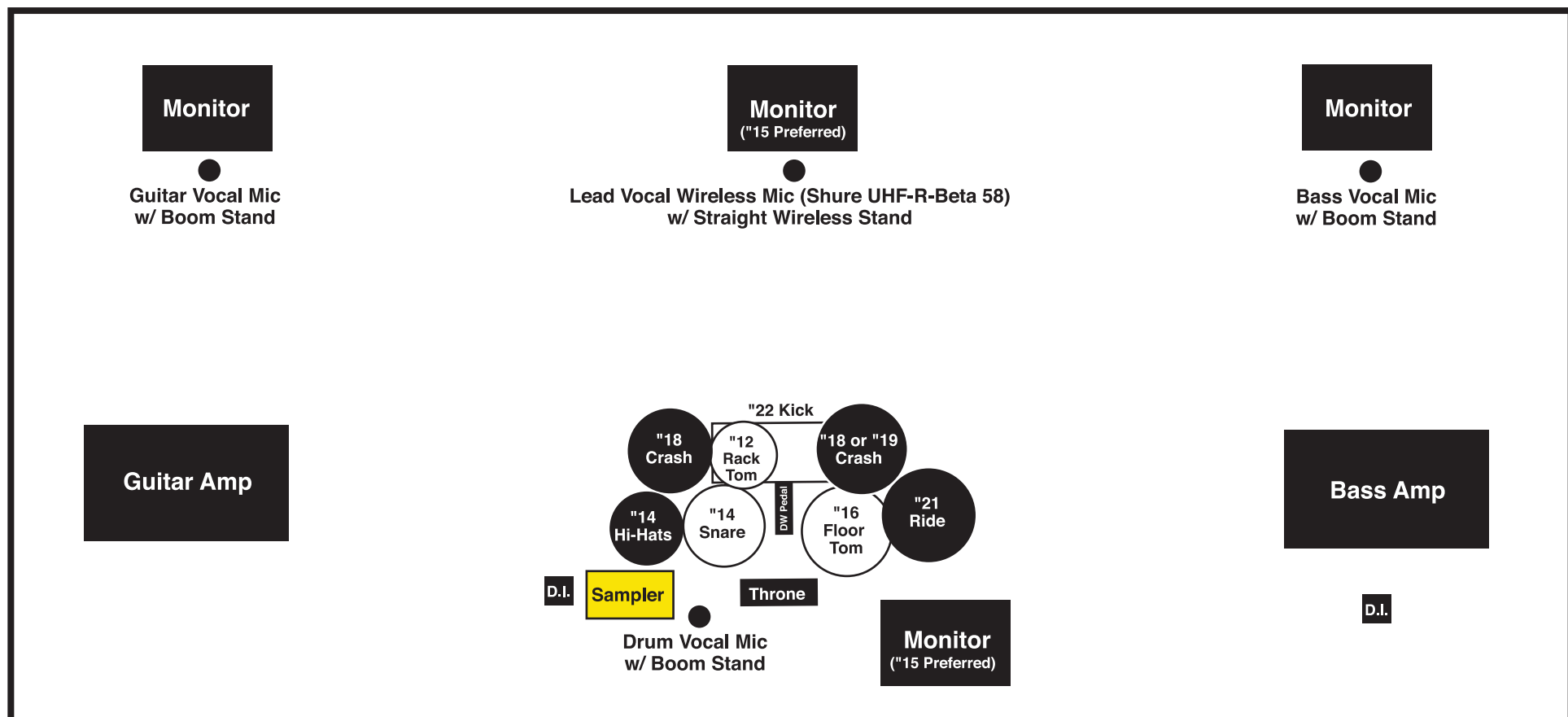


# THE STONEZ

## Stage Plot



- 4 MIXES: 4 MONITOR MIXES  
MICS: 4 VOCAL MICS - 1 WIRELESS FOR LEAD VOCAL (SHURE UHF-R-BETA 58) AND 3 WIRED MICS FOR GUITAR, BASS AND DRUM VOCALS.  
1 GUITAR MIC  
7 DRUM MICS (KICK, SNARE, RACK TOM 1, FLOOR TOM, HI-HAT AND OVERHEADS).  
2 D.I.'S: 1 FOR SAMPLER AND 1 FOR BASS.

### PWE TECHNICAL SPECIFICATIONS

#### MINIMUM P.A. (SOUND) REQUIREMENTS

##### Amplifiers:

- (2) QSC EX 4000 + SUBS
- (2) QSC EX 1600 + LOWS
- (2) QSC SERIES ONE 1400 + MIDS
- (2) QSC SERIES ONE 1400 + HIGHS
- (2) QSC SERIES ONE 1700 + MONITORS

##### Speaker Cabinets:

- (8) 18 INCH P.A.S/EQUALING (4) DBL CABINETS + SUBS
- (8) 15 INCH JBL + LOWS
- (4) 2 INCH JBL 2450 + MIDS
- (4) 1 INCH REINKUS HEINZ DRIVERS/EQUALING (4) 3-WAY CABINETS + HIGHS

##### Mixing Board(s):

- (1) MACKIE (24) CHANNEL MIXING CONSOLE + F.O.H.
- (1) MACKIE (24) CHANNEL MIXING CONSOLE + MONITORS

##### OR BETTER

##### Outboard Gear:

- (2) SPX 90'S/900'S OR (1) EVENTIDE H-3000 +
- (1) SET OF FOUR AUDIO LOGIC GATES +
- (2) STEREO 31 BAND EQ'S +

##### Microphones:

- (4) SHURE BETA 58's: **FOR VOCALS**
- (2) SHURE SM 57's: **FOR GUITAR AMP AND SNARE DRUM**
- (1) SHURE BETA 52: **FOR KICK DRUM**
- (3) SHURE BETA 98's: **FOR TOM #1, TOM #2 AND FLOOR TOM**
- (3) SHURE SM 81's: **FOR HI HAT AND OVERHEADS**
- (2) ACTIVE D.I.'S

##### Monitors:

- (4) SEPARATE MIXES – NO EXCEPTIONS!!!
- (4) FLOOR WEDGES – 15"/HORN – 2 WAY SYSTEM +
- (1) DRUM FILL – 15"/HORN - 3 WAY SYSTEM +

ALL NECESSARY CABLES, EXTENSION CORDS, BUS BOXES, AND MIC STANDS.

(CENTER LEAD VOCAL MIC STAND MUST BE STRAIGHT AND WITHOUT TRIPOD LEGS)

These items are very important to providing you with the best show possible. It is imperative that all items are fulfilled to their requirements. Thank you for your support!

### THE STONEZ BACKLINE REQUIREMENTS

#### Drums:

- (1) COMPLETE FOUR PIECE DRUM SET WITH CYMBALS AND HARDWARE (DW, TAMA, YAMAHA, PEARL OR COMP) •
- ALL HARDWARE (STANDS/THRONE/PEDAL, ETC.)

#### Bass amp:

- (1) LARGE BASS AMPLIFIER HEAD/RACKMOUNT
- (2) SWR 4X10 CABINETS OR BETTER

#### Guitar amp:

- (1) COMBO GUITAR AMP (MATCHLESS DC 30, FENDER TWIN, MARSHALL)